

PRESIDENT'S MESSAGE

president@miarted.org



Jane Montero

Time Flies When You're Having Fun!

One day after our incredible fall conference in Traverse City, I'm taking time to reflect—and feeling especially grateful. Serving as President of the Michigan Art Education Association has flown by and been filled with memories I will cherish forever. Two years ago, I stepped into this role after serving as President-Elect for two years. Prior to that, I served as Elementary Division Chair briefly during Covid. So much has happened in our world over these four short years, but one thing has remained the same - our association has continued to thrive and our membership continues to increase. Belonging to MAEA is more than just paying dues; it is a lifeline to a community of passionate art educators, caring human beings, and incredibly creative thinkers.



Opening day SAL,
July 2019

My leadership journey began at NAEA's School for Art Leaders (SAL) in the summer of 2019. Four days before SAL began, my 86-year-old father passed away after a brief illness. He was an orthopedic surgeon and former President of the American Academy of Hand Surgeons. Over the years, I watched him lead, speak at conventions, and share his knowledge with younger medical students. So, I knew he would not have wanted me to miss the amazing opportunity provided by SAL. What I took away from that experience in Bentonville, Arkansas, and the leadership my father showed, gave me confidence in my skills as a leader.



Photo taken at the conclusion of the Grand Rapids fall conference in 2022.

Post SAL, my leadership journey in MAEA began after the fall conference in Port Huron, 2019. It was there that Dennis Inhulsen introduced me to Sharon Stratton. I will always remember asking her if there were any leadership opportunities on the Council. She suggested Elementary Division Chair as there was an opening... and the rest, as they say, is history. I organized an online Elementary Division Speaker Series with experts from all across the country. Many of the speakers had been in the same SAL class with me. After a number of council meetings, Sharon asked whether I had ever thought about running for President-Elect. I was deeply honored by her confidence in me and was elected at the start of 2022.

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	Erica Davis-Hernandez, <i>NAEA Delegate</i>
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PRESIDENT'S MESSAGE con't



Presenting at the IAFOR conference in Barcelona, Spain, October 2025.

A book I read back in the summer of 2019, *The Happiness Advantage*, has been my go-to pick-me-up book ever since. This book was given to me by my school superintendent as part of a summer reading opportunity. The premise is about understanding how small shifts in our mindset and habits can lead to happiness and opportunities. "Happiness is not about lying to ourselves, or turning a blind eye to the negative, but about adjusting our brain so that we see the ways to rise above our circumstances," (p. 63, Achor, 2010). We all have circumstances that may require a mind shift in our thinking. His book continues to be an inspiration throughout my role as President and I know I will refer to it in the coming years.

As we begin 2026, I will become Past President for the next two years. I am so thankful for the amazing leaders in our organization who continue to encourage me and provide expertise. Leadership is hard to do alone; it is more impactful when we work collaboratively towards a common goal and understood mission. Our association is vibrant and healthy, and I hope more members will seek leadership positions on our Council and Executive Board. Leadership is exciting and so very rewarding.

Thank you for being a part of MAEA. I wish you continued success in both your teaching and leadership journey. I'm grateful for you, and our organization is stronger because of you.



Photo taken enjoying retirement in Ann Arbor, Summer, 2025

Sincerely,

Jane Montero, President (2024, 2025)

References

Achor, S. (2010). *The happiness advantage: How a positive brain fuels success in work and life*. Currency Books.

MAEA *ArTeacher* is published three times per year: May, August and December, by the Michigan Art Education Association.

The Winter publication is in micro-newsletter format with the full edition posted on our website. The Fall and Spring/Summer editions are published both full and posted on the website. Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$135 [Active Membership], \$135 [Associate], \$70 [Retired], \$120 [first-year professional], \$50 [student], \$225 [institutional].

Post Master send address changes to:
Jane Inhulsen
18674 Goldwater Road
Westfield, IN 46062

Deadlines for submitting material to the MAEA *ArTeacher*:
April 1 – Spring/Summer
July 1 – Fall
November 1 – Winter Micro

To submit please email articles to: inhul2@gmail.com.

PRESIDENT-ELECT'S MESSAGE

presidentelect@miarted.org



Illya Tolbert

I attended my very first MAEA conference in 2004 in Lansing. I only went for one day—drove up to Lansing Saturday morning and headed home that evening—but I learned so much that I couldn't wait to return to my classroom and try all the new ideas I'd gathered. After that first experience, I made it a priority to attend every year. I only missed one conference... and then the pandemic happened. One year we shifted to a virtual format, and in the years that followed, the conferences remained valuable and meaningful—but naturally, the world was still adjusting, and the energy felt a bit different for a while.

This year, though, that familiar excitement and community spirit were stronger than ever. The conference truly feels back to its full, vibrant self. If you were not able to attend this year's MAEA conference in Traverse City, you truly missed an outstanding event—one of the best we have had in recent years.

It was a wonderful gathering of art educators from across Michigan. Every workshop I attended was excellent and filled with new ideas—from clay projects to AI apps to innovative drawing techniques. Our keynote speakers were inspiring, engaging, and shared so many valuable insights.

The zine-making party offered a creative and fun way to connect with members, and the Saturday evening task party—something new for me—turned out to be an absolute hit. It was a joyful celebration of art making and community.

Next year, the conference will be in Port Huron, and I encourage you to make every effort to be there. Under the Blue Water Bridge, you'll find a beautiful setting and an organizing committee already working on exciting plans. I'm confident it will be another fantastic experience!

And if you can't wait until next fall, I highly recommend attending the National Convention in Chicago this March. With a wide variety of workshops, hands-on sessions, and presentations led by educators from across the country—as well as dynamic keynote speakers—it's an outstanding opportunity to grow professionally, connect with colleagues nationwide, and recharge your passion for teaching. With Chicago being an easy trip for most of Michigan, this is the perfect year to attend if you haven't before.

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SAVE THE DATE

MAEA 2026



November 5-8, 2026
DoubleTree by Hilton
Blue Water Convention Center

PAST PRESIDENT'S MESSAGE

pastpresident@miarted.org



Annie Howard

Dear MAEA Members,

As I wrap up my term as President of the Michigan Art Education Association, I want to extend my deepest gratitude to each of you. Serving this incredible community over the past six years as President, four years as Membership Secretary, and seven years as Liaison has been one of the greatest honors of my professional life.

Volunteerism is truly the heart of MAEA. It has been inspiring to work alongside so many dedicated art educators and affiliates who give their time, creativity, and passion to strengthen visual arts education across our state. Together, we have built something remarkable.

I am proud of what we have accomplished during these years, providing rich professional development opportunities throughout Michigan, even as we navigated the challenges of a global pandemic. We demonstrated extraordinary flexibility and resilience, launching a new website, membership database, and conference database to better serve our members. With the help of a Michigan Arts and Culture Council grant of \$18,400, we were able to recover from pandemic related financial challenges and continue our essential work.

Our K–12 student art exhibitions continue to shine showcasing the creativity of Michigan's young artists and their superstar teachers. We've revised our constitution & bylaws and job descriptions to strengthen our organization for the future. Most importantly, I have witnessed the genuine connections and positive energy of our members—at conferences, receptions, and within our online communities. These relationships are the true fabric of MAEA.

Though my leadership term is ending, my commitment to this organization remains strong. I look forward to continuing as an active member, mentor, and supporter of our new leaders as they carry MAEA forward.

Thank you for the opportunity to serve. It has been an honor, a joy, and a lasting source of inspiration.

With gratitude and artful appreciation,

Annie Howard

Past President, Michigan Art Education Association

VICE PRESIDENT'S MESSAGE

vicepresident@miarted.org



Roger Drabant

What a great conference that the Traverse City team brought to our members. Thank you, Sarah, Liz and Mary. After each conference I look back on the events, sessions, keynotes, and time with friends and fellow creatives. I think about what inspired me from the conference, what I might use in my room and life, as well as how being a creative empowers my daily life. I was so glad to see over 400 art educators at the Grand Traverse Resort learning and inspiring each other.

After conferences, I also think about what I might be able to do for the next conference. Not to take away anything from this year's conference, I would ask that you all think about Port Huron 2026; how you might be able to help the next conference team, what sessions you might be able and willing to present, what type of presentations and keynotes would you be interested in hearing and seeing, and how social events can be incorporated into the next conference.

Again, a huge thank you to the conference chairs for Traverse City 2025 and start thinking about Port Huron 2026.

HIGHER EDUCATION DIVISION

kmcgarry@ccsdetroit.edu

arunyan@ccsdetroit.edu



Karen McGarry

Hello MAEA members!

It was wonderful for so many of us to be together in community at this year's MAEA conference in Traverse City. It is always great to connect with our division people, and the opportunities to make new connections are always a highlight.

We met new colleagues in elementary, middle, and secondary while also building links to museum education and our amazing vendors. It was inspiring to see the number of pre-service students in attendance. We hope to work together in the near future to keep this growing as we support our newest members.

Let's do our best to keep the momentum going as we close out the 2025 academic term and start afresh in 2026. Be on the lookout for opportunities to collaborate and connect in hopes to develop an even stronger higher education community in the new year!

Until Port Huron....



Allie Runyan

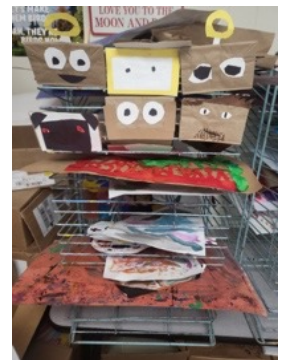
ADVOCACY

julie.jacobusse@gmail.com



Julie Jacobusse,
Co-Chair

As we start the 2025/2026 school year, I find myself in a new situation due to reconstruction, packing up one of my favorite art rooms with a kiln/sinks/storage to be displaced into a trailer for two years with no water/kiln and not much storage that I am sharing with the music teacher. This has been a difficult change for me as I go to a mop closet to fill up 5-gallon buckets for water. Although things are settling down and falling into place, I know that this is only temporary. I am determined to make this the best art year ever! My students have taught me resilience and hope as I see them create art. I went to empty the drying rack and noticed that the students arranged their puppets they created at the puppet studio with their faces out. With the challenges we all face daily, I have learned to breathe, spend time in nature and look for the good things each day.



Art Education Advocacy is essential for the continuation of our future programs despite challenges we all face at times. Some things I have been working on to advocate this year are: I contacted my local mayor's office and they are generating a proclamation declaring March is Youth Arts Month; in conjunction with the proclamation, I have contacted our area arts council and they will host a student art show to get students into the community to celebrate March Youth Arts Month. I encourage all art educators to find ways to advocate for your art programs and get art out of the school walls and into the community wherever possible. Reach out to me by email if you have ideas for things we can do or need resources in regards to art advocacy.

NAEA DELEGATE

naeadelegate@miarted.org



Erica Davis-Hernandez

Did you know that NAEA has almost 50 position statements (PSs) ranging from assessment, physical safety in the classroom, to freedom of speech, to ethical use of copy writing, and teacher evaluation and student growth? Position statements can help you advocate for your program and your students; they can also help you educate your students and community on the importance of your arts program. Use them as a guide for responding to and guiding your learners, working with administrators, and presenting at your Board of Education Meetings. This *10 Ways to Use and Share.pdf* can help you decide when and where to use the PSs. Print it out, keep a copy at your desk, and share with colleagues. NAEA has a Chart and a Document to help you find what you need.

The NAEA Board, delegates, and past members have thoughtfully crafted well written statements that can be easily understood and utilized. This is another great member benefit!

Here is one that I have used for my curriculum:

Position Statement on the Benefits of Art Museum Learning in Education:

NAEA believes that art museum learning is a fundamental component to a high quality, effective, and balanced education. It outlines the importance of the museum environment, skills, personal and social learning, cultural appreciation and participation, and building knowledge, meaning-making and understanding. We know the importance of an in-person museum experience; this statement piece helps you share that with administrators and parents so you can get those students to a museum and see artwork up close in person.

With AI and copyright issues in the art room, NAEA has developed a PS on Digital Citizenship to help you address your concerns with student work. This PS has links to five resources including legal.

Sometimes we are on a daily island, but as a MAEA member, we are a team. Reach out with any questions, big or small, and I'll do my best to help you.



For position statements and the chart, go to <https://www.arteducators.org/resources/platform-and-position-statements/>

EQUITY DIVERSITY & INCLUSION



Erica Davis-Hernandez

Equity, diversity, and inclusion are not just buzzwords; they are central to creating meaningful, relevant, and transformative art education. In an increasingly interconnected world, our art rooms must reflect the diversity of our students' identities, experiences, and cultures – and provide a space where every learner feels seen, heard, and valued. ED&I is also the super pillar for NAEA.

Art offers a powerful conduit for self-expression and cultural belonging. When students engage with art that reflects their heritage, community, or lived experience, they gain a sense of identity and agency. Moreover, inclusive art practices encourage critical reflection. Through dialog and making, students can question power structures, explore social justice issues, and imagine alternative futures. Research and practice in art education have long shown that when learners see their stories in the curriculum, they invest more deeply – and with greater purpose.

Despite its potential, art education has often mirrored broader inequities. The traditional “canon” of art history tends to elevate a narrow set of artists (often white, male, Western), leaving out many voices. This lack of representation can subtly communicate who is “worthy” of being studied or celebrated. In addition, students from marginalized communities may face reduced access to quality art classes, or curricula that ignore their cultural contexts. These structural issues limit both opportunity and imagination.

Centering ED&I in art education does more than correct injustice – it enriches the learning experience. When our students collaborate through socially conscious art projects, they build empathy, communication skills, and a deeper understanding of community. Educators report that socially engaged art increases student motivation, fosters agency, and encourages civic engagement. Moreover, by teaching students about historical and contemporary inequities, art classrooms become sites of critical consciousness and positive change.

All means all, for my friends, family, colleagues, and students. For questions and resources, please contact me at naeadelegate@miarted.org.

MUSEUM EDUCATOR MESSAGE

mdegroo@umich.edu



On the Path

It was invigorating to see museum educators, K-12 teachers, and university professors sharing ideas at the Michigan Art Education Conference in Traverse City. I've been to other conferences, but they don't typically come with tempera sticks in the tote bags or sessions on embroidery.

I've been reflecting on Saturday's keynote by artist and educator Samantha Two Crow. In a one-hour storytelling session, she narrated her journey toward contentment and purpose. From her childhood educational experiences to her current position as an Indigenous educator in Suttons Bay schools, she walked us through turning points along her path.

Grace VanderVliet

Two key moments stood out to me as moments of discernment. The first was a sign from nature; Samantha Two Crow was in Minnesota for a learning retreat with other Indigenous midwives. While sitting on a dock, kicking her legs in the lake water, an animal swam by her feet. An otter! When she discussed this with her mentor, she learned that this was an indication that she was on the right path. Her choices aligned, and she felt balanced. When she returned from that trip back to Michigan, she decided to pursue further education because she was ready to move to a new phase in her life and career.

After graduating, she became an educator and consultant for Traverse City Public Schools. Other districts got wind of her work and asked her to join their district. At one point, she was working two jobs and had four cell phones. Our bodies and brains know when it's too much – even when what we're doing is good work. She needed to streamline, so she passed on one position to a colleague and focused on working only in neighboring Sutton's Bay. That allowed her to return to her creative beading practice and care for her family and community.

As she shared these two pivotal points in her life, I wondered about our group of Michigan museum educators. What are the signs that we, personally and our field, are heading in the right direction? To whom do we turn for confirmation? I hope we can reflect on how we discern our path and pursue a direction that brings contentment, balance, and positive impact.

A MEMBER MESSAGE



Sarah Bullion
MAEA Treasurer

Create. Connect. Inspire. Mission accomplished 2025 conference team! In Traverse City I created art in hands-on workshops, connected with colleagues and friends, and left inspired to bring ideas back into my classroom. Thank you to everyone who made this conference a reality! You created a space where hundreds of teachers who often feel isolated were able to come together to build community and share their expertise. I am sincerely grateful to share this profession with such dedicated individuals. I look forward to seeing you all in Port Huron in 2026!



MEMBERSHIP MESSAGE

membership@miarted.org

Jackie Whiteley
Membership Secretary

Hello Members,

I wanted to take a moment to thank each and every one of you for the time I've been blessed to serve as Membership Secretary. When I first stepped in as a liaison all those years ago, I never imagined I'd eventually take on this role. With the encouragement of Annie Howard and the guidance of so many wonderful people, I found myself stepping into this position and I am truly grateful that I did.

These last six years have come with their share of ups and downs, from navigating Covid to implementing a new database, but through it all the members of MAEA have been nothing but encouraging, supportive, and kind. I'm incredibly thankful for my time on the Executive Board, the opportunities it opened for me, and the many people I've had the privilege to work with and get to know along the way. I encourage all of you to consider stepping up and taking a more active role within MAEA. You won't regret it.

With a lot of excitement, I'll be passing the Membership Secretary position on to Aubryana Tripp. She is intelligent, kind, creative, and such a hard worker. I can't wait to see what she brings to this role.

For my final note to membership, please remember to update your membership address to reflect the region in which you work. If you live outside the region where your school is located, please use your school's address so you receive the correct regional information from your liaison.

And lastly, please let me know if you hear of anyone who could use a note of encouragement, whether they're experiencing a loss, celebrating a retirement, or going through any big event you want us to recognize and support.

Thank you again for everything. I look forward to continuing with the MAEA as a supportive member.

2025 Retirees

Congratulations to this year's retirees.

You have worked hard and now it's your time to shine!



Dr. Cam McComb
Eastern Michigan University



Jane Montero
Dexter Community
Schools



Lela Ulmanis
Detroit Public Schools
Community District

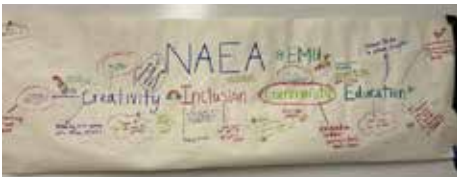
PROFESSIONAL BEGINNINGS AND HEARTFELT HAPPENINGS



Ella Brandow
President, NAEA
Student Chapter
at EMU

I am one of eleven pre-service art educators from Eastern Michigan University to join the Fall Annual MAEA Conference. What an experience! Our pre-service student chapter of NAEA has kicked into gear since spring 2025. With our aspirations and the beautiful teachings of Dr. Cam McComb (now retired - congratulations!) and Dr. Guey-Meei Yang, my peers and I decided we were ready to build a space to connect with our classmates over the knowledge and experiences we're cultivating.

During the summer, executive board members Lauren Lakin, Lynnlee Voge, Asher Hurst, Cassie Milewski, and myself began developing what I like to call our "NAEA @ EMU Curriculum." We ground our actions for the organization from our core values of community, creativity, inclusion, and education; they act as our "standards." Using this framework, we have collaborated to increase the presence of these values and manifest a heaping handful of heartfelt happenings. We began the fall semester mapping our personal aspirations according to the values. Since then, we've brought many of those aspirations to life through a range of creation-focused events, a collaborative "Quilt of Belonging" chalk mural, and ongoing planning for opportunities designed to grow pre-service art educators' awareness and increase their presence in the Ypsilanti area.



Mapping our
values+aspirations

Our biggest goal for the fall semester was to make the MAEA conference as accessible as possible to any pre-service educator who wished to attend. I took this task head-on, exploring funding logistics and potential scholarship avenues. We discovered possibilities to cover our hotel and registration costs.

It took a lot of effort on our end: long meetings, thorough planning, and proposals. We required advice from our new professor, Dr. Jane Montero, and support from Dr.

Yang, as well as support from our advisor Dr. Brendan Fay and the School of Art and Design team. With dedication from our determined group of pre-service educators, we were able to bring our goal to fruition! Aside from planning work, we banded together to fundraise with Little Caesars pizza kits, making and selling crafts on our campus, painting faces, and drawing portraits.

We were fortunate to access finite Visual Arts Education Conference Support Funds for some of our costs. If you feel called to extend this fortune to pre-service art educators of the future, please reach out to our School of Art & Design (734.487.1268), and keep an eye out for our soon-to-emerge crowdfunding page!

We sincerely enjoyed soaking up the information and atmosphere of this year's conference. Thank you, thank you, thank you (!) to all who dedicated time, care, and knowledge to make this event possible. I can't think of a better professional beginning for our group.

To any pre-service educators, professors, and advisors out there, we would love to connect. Please reach out to our email, cl_anae@emich.edu. We look forward to seeing you all at National!



Our e-board!



Our chalk "Quilt of Belonging"



Our
Doodle
Booth!



Our pre-service educators
at MAEA25 Traverse City!



2026 MAEA Educators of the Year Award Recipients



**Art Educator of the Year
and
Secondary Art Educator of the Year**
Jacquelynn Whiteley

• MAEA Educators of the Year •



**Elementary Art
Educator of the Year**
Jennifer Bergsma



**Middle Level Art
Educator of the Year**
Sarah Bullion



**Higher Ed Art
Educator of the Year**
Michael Letts



**Supervisor
of the Year**
Kim Meyers Baas



**Museum Art
Educator of the Year**
Grace VanderVliet

You can read their bios on our website miarted.org under Resources/Awards.

2026 MAEA Distinguished Service Award Recipients

These individuals have demonstrated support for the advancement of Art Education.

Congratulations to...



Travis Erxleben
Hickman Gallery,
Adrian College



Eric Meidel
President,
Artsonia



Nancy Margolis
Founder and Executive Director,
Embracing Our Differences,
Michigan



Ruth Ann Knapp



Tyler Taylor
and the Education
Programs Department,
Detroit Institute of Arts



Ron Frenzen



Diane Heath Eugene Clark
Executive
Director,
Heath Art



Dr. Christina Chin
Director of Saturday
Morning Art (SMART) at the
Frostic School of Art, WMU

2026 MAEA Professional Development Grant Recipients



Janine Campbell

“The grant will be used to help fund the Byron Center West Middle School After School Art Class and Nickels Intermediate School Art Club field trip to the Meijer Gardens to view the Chihuly exhibit in the spring of 2026. Led by teachers Janine Campbell and Molly Marshall, this will be the first time these programs will be combined to go on a trip like this, allowing the opportunity to community build and make connections between students while centering Visual Arts experiences.”



Molly Marshall



2026 MAEA Student Memorial Endowment Scholarship Award Recipient

“My philosophy of art education centers on the belief that art is for everyone. Every student deserves a quality art education, as it is a huge developmental building block for a multitude of skills. To be seen, heard, and celebrated through creative expression creates critical thinkers and stronger humans. I am excited to continue growing as an educator alongside my students. I want to be someone who can make a meaningful difference in not only the classroom but also my community.”

- **Kelsey Smith**, Michigan State University

Pixelated Portrait Collage

Lesson Plan for Grades 5–12



TRACE the reference image in pencil.



CUT the drawing and collage papers in 1/2" strips.



ASSEMBLE the collage on graph paper.

Students transform a portrait into a vibrant pixelated collage that fuses realism with abstraction.

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LESSON PLAN

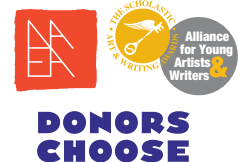


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Jane Inhulsen
Executive Secretary
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NAEA/MAEA Membership Application

Membership with MAEA is membership to both NAEA and MAEA:

Mail to: NAEA Membership, 901 Prince Street, Alexandria, VA 22314 (Make a copy for your records.)
-OR- Membership online: www.miarted.org click on About, then click on Membership

Please Print All Information Below:

Form fields for personal information: New/Renewal, Name, Address, City/St./Zip, Home Phone, Email, MI County, School District, Work/Fax.

Membership 104/204

Form fields for membership details: Categories (Active, Associate, Retired, etc.), Dues, School, Graduation Date, Institutional, Subscription Option, TOTAL, Students.

Please check ONE professional level where you spend over 50% of your professional time:

- Elementary, Middle Level, Secondary, Museum, Higher Ed, Supervision/Administration, Full Time Student, Retired Member

Payment Information

Form fields for payment: Check Enclosed, Charge (VISA, MasterCard), Credit Card Number, Expiration Date, Security Code, Signature, Charge by phone.

Membership dues include \$25 for a membership subscription to Art Education and \$15 for a membership subscription to NAEA News. A separate rate is established for non-member subscriptions.